

**HSC LEVEL – ABDHIDHAMMA****Past Years' Question**

(2001)

1. What is a citta vithi? What are the different citta vithis explained in Abhidhamma. Illustrate with diagrams.
2. Out of the 89 cittas, what cittas do not form part of a citta vithi (Vithimutta cittas)? Give reasons.
3. Name the form-sphere consciousness (Rupavacara Jhanas) and discuss as to how these differ from Kamavacara wholesome cittas?
4. Define what "Rupa" is and what "Rupa Kalapas" are.
5. What are the immoral cetasikas? Write short notes on all those cetasikas which are common to all akusala cittas.
6. Name the six kinds of objects and show separately the cittas that may arise when each of the objects is contacted.
7. Write short notes on any of the following:
 

(1) Aniyatayogi	(2) Saddha	(3) Vedana
(4) Sukhuma Rupa	(5) Pannadriya	(6) Patisandhi

(2002)

1. What is meant by a thought-process? Describe in detail a complete eye-door process with the help of a diagram.
2. Mention in point form the essential conditions required for each of the five-door cognitive process to occur.
3. Name the rootless consciousness that occur in our daily life.
4. Name the occasionals (pakinnaka cetasikas) and describe each one of them briefly.
5. Name the akusala cetasikas. How do they occur in immoral cittas?
6. What are material groups (Rupa Kalapas)? Give a detailed description of the groups originating from kamma.
7. Write short notes of any of the following:
 

(1) Upadaya Rupa	(2) Wholesome Roots	(3) Aniyatayogi
(4) Cittaja Rupa	(5) Javana	

(2003)

1. Draw a diagram to show a complete eye-door thought-process and name the functions performed at each thought moment.
2. Describe the function of Javana and mention the cittas that perform that function.
3. How should one practise to gain the first Rupavacara Jhanas?
4. Enumerate the immoral mental factors and indicate how each of these arises in different cittas.
5. Show with the help of a diagram the death-relinking process and explain each aspect of the process.
6. Explain what doors are in relation to cittas.
7. Write short notes on any of the following:
 

(1) Sammuti Sacca	(2) Vedana	(3) Arupavacara Cittas
(4) Manodhatu	(5) Panna	(6) Aniyatayogi